

*Catch the Spirit,
Share the Magic*

San Francisco Boys Chorus

**Winter Concert
December 9, 2023
2:00pm**



San Francisco Boys Chorus thanks:

Alan Buch

Lead Supporter of the 75th Anniversary Concert & Tour



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FROM THE ARTISTIC DIRECTOR

It's holiday time again! Welcome to this concert marking the end of our 75th anniversary celebrations. We've had a busy performance schedule since our celebratory spring concert in June which has taken our boys to Europe to sing to packed houses and standing ovations in wonderful venues such as St Giles Cathedral in Edinburgh, St James' Piccadilly in London, and the Church of the Madeleine in Paris. We've performed the national anthem for the Oakland As, sung with the United States Marine Band for Fleet Week, and filmed a video on a ferry on San Francisco Bay. Our holiday celebrations have already seen the boys sing at Ghirardelli Square, and with the San Francisco Symphony in their Deck the Hall concerts. The holiday season will close out with the boys singing in Grace Cathedral, Christ the King Church, and with Sunset Arts and Mannakin Theater and Dance. It's a whirlwind of joyous singing to bring our 75th year to an end. Thank you for being here today and for supporting our program and mission.

Happy Holidays to All.

Ian Robertson

Artistic Director, San Francisco Boys Chorus

PROGRAM

JUNIOR CHORUS

Justin McCoy, conductor

Barry Lloyd, piano

Caroling, Caroling

Alfred Burt (1920-1954)

Rudolph the Red-Nosed Reindeer

Johnny Marks (1909-1985)

APPRENTICE CHORUS

SFBC ADVANCED HANDBELLS

Todd Jolly, conductor

Ishe Oluwa

Yoruba (Nigeria) Chant

God's work will never be undone.

Peace Unto You, Shalom

Hebrew Round

Dormi, Dormi Bel Bambin

Italian Carol, arr. Mary Goetze

Sleep, sleep, beautiful child, King divine. Take a nap, little child.

Peace, Peace

Rick & Sylvia Powell

Soloist: Arnan Tin

The audience is asked to join in singing "Silent Night" after the first verse.

APPRENTICE CHORUS

Spiro Tsingaris, conductor

Barry Lloyd, piano

Water Under Snow is Weary

Harri Wessman (b. 1949)
translated from Finnish by Keith Bosely

A la Nanita Nana

José Ramón Gomis (1856-1939)

Lullaby, my baby's sleepy, bless him.
Little spring bubbling clear and loud,
Nightingale singing plaintively in the forest:
Keep quiet while the cradle rocks to and fro.

The Long and Winding Road

John Lennon (1940-1980) & Paul McCartney (b. 1942)

ADVANCED HANDBELLS

Todd Jolly, conductor

Nocturne

Joel Raney (b. 1956)

INTERMEDIATE CHORUS

Todd Jolly, conductor

Franz Zhao, piano

Noël Nouvelet

Old French Tune
Arr. Erica Phare-Bergh (b. 1964)

(Verses 1 & 4 in French, verses 2 & 3 in English)

Christmas comes anew, let us sing Noël here
Devout people, give thanks to God
Let us sing Noël for the newborn King

Soon the kings, led by the brightest star
Came to Bethlehem from Orient afar
Early one morning came to see the Child

In Bethlehem they ran and found the Child
Joseph adoring and His mother mild
And for his head a manger not a bed

Here is my God! Savior Jesus!
By whom will the miracle be accomplished
To save us by his red blood

Hanerot Halalu

Traditional Hebrew Hanukkah Song
arr. Priscilla Herdman (b. 1948), Anne Hills (b. 1953) & Cindy Mangsen (b. 1950)

By this light remember when we lived in peace.

The Rose

Ola Gjello (b. 1978)

Text by Christina Rossetti (1830-1894)

The lily has a smooth stalk, will never hurt your hand
But the rose upon her brier is lady of the land
When with moss and honey she tips her bending brier
And half unfolds her glowing heart
She sets the world on fire
There's sweetness in an apple tree, and profit in the corn
But lady of all beauty is a rose upon a thorn

Three School Songs

Charles Hubert Hastings Parry (1848-1918)

2. The Wind and the Leaves
3. A Song of the Nights

2. The Wind and the Leaves

Text by George Cooper (1840-1927)

"Come little leaves" said the wind one day
"Come o'er the meadows with me and play
Put on your dresses of red and gold
Summer is gone, and the days grow cold"
They were content
Soon, fast asleep in their earthy beds,
The snow laid a blanket over their heads

3. A Song of the Nights

Text by Bryan Proctor, pseud. Barry Cornwall (1787-1874)

Oh! the Summer night has a smile of light
And she sits on a sapphire throne
Whilst the sweet winds load her with garlands of odour
From the bud to the rose o'erblown

But the Autumn night has a piercing sight
And a step both strong and free
And a voice for wonder, like the voice of the thunder
When he shouts to the stormy Sea

But the Winter night is all cold and white
And she singeth a song of pain
Till the wild bee hummeth, and the warm Spring cometh
When she dies in a dream of rain

Tàladh Chrìosda

Scottish Gaelic lullaby
arr. Todd Jolly (b. 1961)

Soloist: Miles Baird

My joy, my love, my pride are you!
My baby boy, my treasure new!
My lovely, lively, precious son
Unworthy am I to bear you

Pure son of hope and light are you!
Of love the heart and eye are you!
Though you are only a tender babe
I bow in adoration

Alleluia

In your gaze is kindness
In your mind, pure truthfulness
In your loving touch, healing
In your heart, salvation

Alleluia

INTERMISSION

**CONCERT CHORUS, GRADUATE CHORALE, MEN'S CHORUS
SAN FRANCISCO ACADEMY ORCHESTRA, Andrei Gorbatenko, director**

Ian Robertson, conductor
Franz Zhao, organ and piano

Gaudete

Christmas song from the earliest Scandinavian song collection
Piae Cantiones (1582)

Gaudete is perhaps the most well-known Christmas carol performed in Latin. It is thought to have been written in the 16th century and was published in 1582 in a collection of Finnish and Swedish sacred songs, the Piae Cantiones.

Rejoice, rejoice!	The world has been renewed
Christ is born	By the reigning Christ.
Of the Virgin Mary –	The closed gate of Ezekiel
Rejoice!	Is passed through,
The time of grace has come—	Whence the light is risen;
What we have wished for;	Salvation has been found.
Songs of joy	Therefore, let our assembly
Let us give back faithfully.	Now sing in brightness
God has become man,	Let it bless the Lord:
With nature marvelling,	Greetings to our King.

The Christmas Story (Weihnachtshistorie), SWV 435 Heinrich Schütz (1585-1672)

The Christmas Story, SWV 435, is a musical setting of the Nativity in German by Heinrich Schütz, probably first performed in 1660 in Dresden. It was published as Historia der Geburt Jesu Christi (Historia of the birth of Jesus Christ). A late work, composed when Schütz was 75 years old, it shows a "mastery of means", "a work that never feels as eclectic as its influences". Schütz had travelled a lot and experienced the Thirty Years' War, contributing to the "serenity of the composer's late works"

Introduction

The birth of our Lord Jesus Christ,
as it is told by the holy Evangelists.

Conclusion

We all give thanks to God,
God our Lord Jesus Christ,
who has enlightened us by His birth
and redeemed us with his blood
from Satan's power.
Let us all join with the angels in praising Him
and sing loudly:
Praise to God in the highest.

Pastoral (Pifa), Messiah (1741)

Georg Frideric Handel (1685-1759)

Handel portrays the idyllic setting of the shepherds in the fields.

For Unto Us A Child Is Born, Messiah

Georg Frideric Handel (1685-1759)

One of the spectacular choruses from Handel's masterpiece, Messiah.

**See the Conqu'ring Hero Comes
Judas Maccabeus**

Georg Frideric Handel (1685-1759)

Soloists: Oliver Stolte, Roshan Chandran, Elias Soliman

Handel's great oratorio about Judas Maccabeus, a Jewish leader who defended his country from invasion. His deeds are celebrated in the Festival of Lights, Hanukkah.

GRADUATE CHORALE

Harlan Hays, director

The Christmas Song
(Chestnuts Roasting on an Open Fire)

Mel Tormé (1925-1999) and Robert Wells (1922-1998)
Arr. Joe Liles

Winter Song

Frederic Bullard (1864-1904)

The Festival of Lights

based on an Israeli folk song
arr. Tom Anderson

Do You Hear What I Hear?

Words and music by Noel Regney (1922-2002)
and Gloria Shyne (1923-2008)

Go Where I Send Thee

Gospel Spiritual
arr. Paul Caldwell, Sean Ivory

Kwanzaa

Larry Wurtzel

Soloist: Henry Benton Aufterbeck

Kwanzaa is an annual celebration of African American culture from December 26 to January 1, culminating in a communal feast called Karamu, usually on the sixth day. It was created by activist Maulana Karenga, based on African harvest festival traditions from various parts of West and Southeast Africa. Kwanzaa was first celebrated in 1966.

Sing a Christmas Carol

Arr. Mac Huff

O Come All Ye Faithful (sing along)

Traditional Christmas Carol
Arr. David Wilcocks (1919-2015)

O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem;	Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above.	Yea, Lord we greet thee, Born this happy morning, Jesu, to thee be glory giv'n; Word of the Father, Now in flesh appearing:
Come and behold him Born the King of Angels: O come let us adore him, Christ the Lord!	Glory to God In the highest est: O come, let us adore him, Christ the Lord.	O come let us adore him, Christ the Lord!

Catch the Spirit. Share the Magic

David Maddux (b. 1954)

Starlight overhead, starlight shining on me; angel wings are spread on the top of the tree.
Candles in a row give out their ancient glow a sign of peace for ev'ry one to see.

Warm hearts in the cold, warmer hopes for our lives, silver dreams and gold as this season arrives.
Nothing can compare when friends and fam'lies share the harmony our holidays can hold.

We can catch the spirit, we can share the magic in the glow of stars and candles twinkling in the dark.
But the greatest wonder is reaching deep inside to find the spirit and the magic of the holidays in our hearts.

This time ev'ry year peace and love we renew. Old friends drawing near, make our wishes come true
Yet we still recall the kindest gifts of all are open hearts and spirits filled with cheer.

We can catch the spirit...

The gift we give ourselves is letting go and feeling all the magic that this season brings.
That magic never is more powerful, we know than when a chorus full of friends and neighbors lifts its voice and sings!

SAN FRANCISCO BOYS CHORUS

Junior Chorus

Elliott Beatty
Benson Cai
Judah Chavez
Makai Dimalanta
Clayton Crews
Francesco Duramy
Justin Estrada
Da'Marion Fletcher
Hayden Hedquist
Andrew Horng
Cooper Lin
Kaivalya Maddipatla
Pascal Nakphong
Abhaya Pradhan
Avi Sadan
Wiley Skillern
Frank Streyer
Theodore Taruskin
Bernard Thompson
Luke Tian
Cyrus Tiffin
Rowan Tut-Alexander
Maximiliaan (Max)
Vanreusel
Ryan Wang
Henri Weil
Nico Wilson
Christopher Xu
Elliott Yang
Noe Yang
Felix Zhang

Apprentice Chorus

Wesley Baird
Jameson Chelf
Ben Gulezian
Leo Kreutzer
Sohan Madhok
Ziad Nasrallah

Eric Paulsson-Lee
Ishaan Pitroda
Andy Ran
Teddy Roselin
Theodore Stanton-Landis
Jaythan Zhen
Kairav Bhupatiraju
Philip Friedman
Finnian Hauser
Tony Jordan-Collins
Adan Lee
Calvin Lindmeier
Ian Noble
Forest Pinckaers
Zachary Schepp
Parth Vasanth

Intermediate Chorus

Anthony Awunyo-Akaba
Miles Baird
Andrew Brassfield
James Duke Butterfoss
Tristan Chow
Logan Cook
Francis Eberhard
Tristan Fisher
Félix Gallisá
Jaegeun Hayes
Nicholas Hogan
Oliver Jamil
Philip Judson
Theodore Kaegi
Giovanni Mendoza
Dominic Moser
Jayden Ng
Edmund Paul
West Pinckaers
Lee Reeves
Nathan Secore
Sei Takahashi

Daylon Thomas
Tally Thomas
Laurence Threlfall
Arnan Tin
Matthew Vergara
Andrew Woo
Benjamin Yutronic-
Ramirez
Yuchen Zhou

Concert Chorus

Owen Baird
Henry Benton-Aufferbeck
Shane Brewer
Landon Chai
Roshan Chandran
Aidan Chen
Kenneth Chen
Drake Cheng-Fitzpatrick
William Dickie
W. Patrick Ezell
Clarke Helland
Jaden Janah
Mathai Kurien
Andrew Lao
Kevin Liang
Henry Liu
Za Shwe Bhone Lu
Solah Malik
Adrian Mann
Xavier Martinez
Edgar McConnell IV
Diego Melgar
Niko Min
Theodore Raber
Jacob Rainow
Stephen Reid
Elias Soliman
Oliver Stolte
Wawo Takahashi

Rell Williams
Asher Yeung

Graduate Chorale

Aidan Baird
Hovey Clark
Ford Cocciolo
Lucas Durrant
Connor Herrmann
Ian Nguyen
Harry O'Sullivan
Roger Ou
Issei Robinson
Séo Vernay-Kim
Aden Williams
Tyler Winslow

Men's Adult Chorus

Seth Arnopole
Daniel Gallisá
Joshua Marrald
Andrew Min
Soheil Soliman

Advanced Handbells

Miles Baird
Owen Baird
Henry Benton-Aufferbeck
Andrew Brassfield
Roshan Chandran
W. Patrick Ezell
Clarke Helland
Oliver Jamil
Theo Raber
Elias Soliman
Daylon Thomas
Arnan Tin
Rell Williams

Beginning Handbells

Wesley Baird
Jameson Chelf

SAN FRANCISCO ACADEMY ORCHESTRA

Andrei Gorbatenko, Artistic Director

Violin 1	Polina Sedukh
Violin 2	Darren Sagawa Esther Kim
Viola	Marcel Gemperli
Cello	Amos Yang Haena Lee
Bass	Charles Chandler Riley Collier
Oboe 1	Meave Cox
Oboe 2	Colton Potter
Trumpet	Jason Park
Percussion	Todd Jolly Josh Marrald

-Mission-

To preserve, promote, and present the art of orchestral performance as a vital form of human expression.

Since the year 2000 the above mission has been achieved specifically by offering emerging professionals the opportunity to rehearse and perform alongside members of the San Francisco Symphony. This side-by-side method of pedagogy, which is referred to by Andrei Gorbatenko as the "Academy Experience," has been utilized in twenty years of orchestral events alongside members of the San Francisco Symphony.

In response to rising tuition costs the San Francisco Academy Orchestra further meets this mission through the Artist Diploma Program designed to offer an intensive one-year fellowship that focuses solely on the practical skills necessary to prepare for auditions and a career in orchestral music. Coursework includes weekly private instruction, weekly group excerpt classes, master classes, mock auditions, and the

opportunity to rehearse and perform alongside members of the San Francisco Symphony.

Completion of two curriculum sessions will result in the Academy Orchestra's *Artist Diploma in Orchestral Studies* and potentially the *Academy Prize* in recognition of one musician who demonstrates outstanding artistry.



Andrei Gorbatenko is currently in his 24th season as Music Director of the San Francisco Academy Orchestra and enjoys a balanced schedule of conducting, teaching, recording, touring, and performing as a contrabassist in both orchestral and chamber music capacities.

Since moving back to his native city of San Francisco in 2000, he has written numerous education programs for the San Francisco Academy Orchestra including an unprecedented graduate program in orchestral studies. The program, designed to be administered by an orchestra rather than a brick and mortar conservatory offers emerging professionals, lessons, classes, mock auditions performance opportunities with members of the San Francisco Symphony.

Gorbatenko's other recent activities include a North American tour with Mohammad Reza Shajarian, "Iran's greatest living master of traditional Persian music," administrative tours of the Midwest and East Coast on behalf of the San Francisco Academy Orchestra, and recordings at the Fantasy Studios and George Lucas Skywalker Ranch where he has recorded as both bassist and conductor.

Gorbatenko spent his formative years taking advantage of the valuable opportunities given to him by the San Francisco Symphony's education department. There he met former Associate Conductor, Alasdair Neale with whom he began his conducting studies. He has also participated in the programs of The American Orchestral League, The Conductors Institute at Bard, and has performed in the American Academy of Conducting Orchestra at the Aspen Music Festival where he also studied bass with Eugene Levinson, former principal bassist of the New York Philharmonic.

Gorbatenko holds arts degrees from Skyline College and The University of California.

SAN FRANCISCO BOYS CHORUS

FACULTY

Ian Robertson, Artistic Director
Todd Jolly, Intermediate Chorus Director, San Mateo Director & SFBC Bellringers Director
Harlan Hays, Graduate Chorale Director & Voice Instructor
Dr. Edward Cetto, San Francisco Junior Chorus Director
Justin McCoy, East Bay Apprentice & Junior Chorus Director & Accompanist
Spiro Tsingaris, Marin Intermediate & Apprentice Chorus Director
Margaret Elam, Beginning Bells Director
Leandra Ramm, Substitute Chorus Director
Franz Zhao, Theory Instructor & Accompanist
Barry Lloyd, Marin Junior Chorus Director & Accompanist
Jenny Ma, San Francisco Intermediate Chorus Accompanist

ADMINISTRATION

Mark Denton, Development & Operations
Jason Park, Program Administrator
Joshua Marrald, Rehearsal Coordinator
Roberta Bowman, Office Associate

PRODUCTION

Ziggy Tomcich, Recording Engineer
Jason Park, Stage Manager, Graphic Design
Joshua Marrald, Rehearsal Coordinator, Assistant Stage Manager

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Geoffrey Quinn, M.D.

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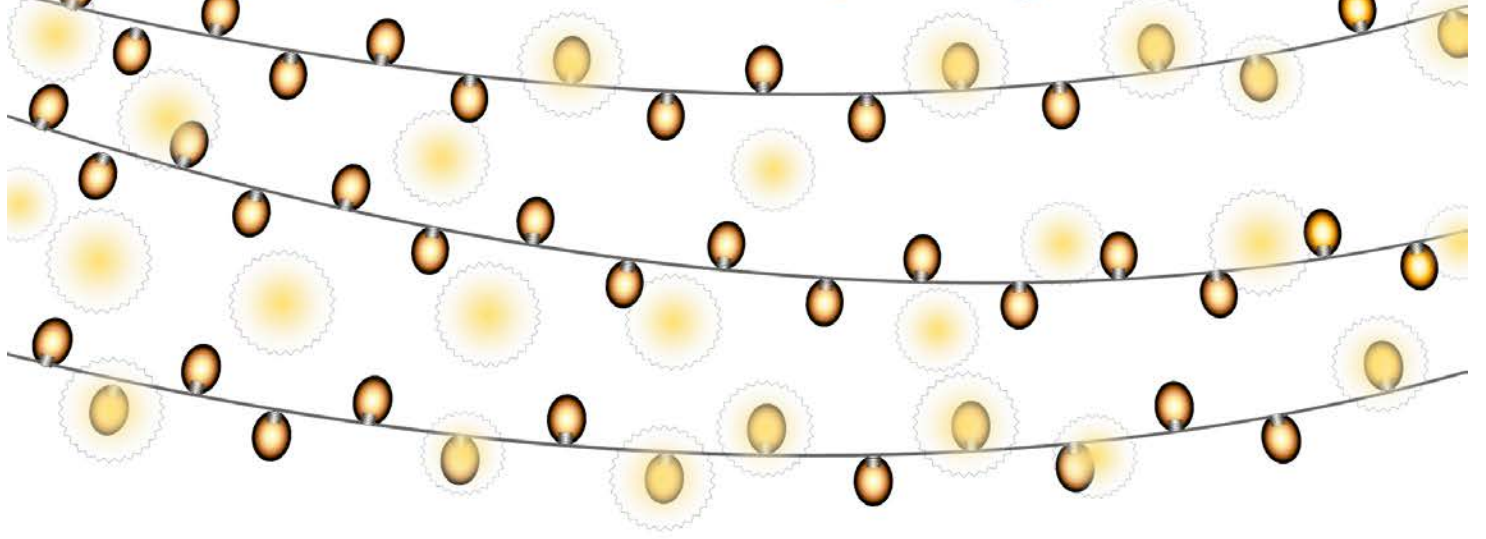
Alan W. Buch, Donald Osborne – Advisors

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James Edmund Datri
Andrei Gorbatenko
Joseph Jennings
Dr. Bruce Lamott
Dr. Éric Marty
Donald Osborne
Maestro Sir Donald Runnicles

Thank you to Calvary Presbyterian Church for hosting the chorus in this beautiful church.

Thank you to our SFBC Parents for all the support and volunteering throughout the year. We could not have done it without you!



Contribute to the Annual Fund

Please support the San Francisco Boys Chorus today.

Tuition covers less than half the costs of the boys' training. The community's backing is essential for every boy. For 75 years, Bay Area donors like you have made it possible for thousands of boys to sing. Your support makes a big difference, providing boys with both musical lessons and life lessons. Please consider making a gift to the Chorus' annual fund.

www.sfbc.org/annualfund



BIOGRAPHIES



The GRAMMY Award-winning SAN FRANCISCO BOYS CHORUS (SFBC), now celebrating its 75th anniversary,

was founded in 1948 to provide trained boy singers for the San Francisco Opera. Today, led by Artistic Director Ian Robertson, the SFBC is comprised of nearly 150 singers from 50 Bay Area cities and more than 120 schools at campuses in San Francisco, Oakland, San Mateo, and San Rafael.

Over the past 75 years, members of SFBC have appeared in over 150 productions with the San Francisco Opera, including *La Bohème*, *Tosca*, *Mefistofele*, *Die Zauberflöte*, and many others. In 2023, SFBC choristers performed in *Die Frau ohne Schatten*. Since 1952, SFBC choristers have also performed frequently with the San Francisco Symphony including recent productions of *Deck the Hall*, Ravel's *L'enfant et les sortilèges*, and a performance with Paul Simon at the Symphony's Black and White Ball.

For more than 35 years, the SFBC has toured domestically and internationally. To date, the Chorus has visited over twenty countries, including Austria, China, the Czech Republic, Denmark, England, Finland, France, Germany, Hungary, Israel, Italy, Japan, Romania, Russia, and Scotland, and the former Soviet Union. In 2023, the Chorus performed in Edinburgh, London and Paris as part of its 75th anniversary European concert tour.

The Chorus has performed for Bay Area Nobel Laureates, His Majesty King Charles III, the late HRH Queen Elizabeth II of Great Britain, His Majesty King Gustav of Sweden, General Colin Powell, Mikhail Gorbachev, and Pope John Paul II. The Chorus has performed for Congresswoman Nancy Pelosi, Tony Bennett, and at the

inaugurations of Gavin Newsom, Mayor Edwin Lee, and President Barack Obama.

SFBC performs at numerous civic and private engagements in the Bay Area, including singing the national anthems for the Oakland Athletics, the Golden State Warriors, the Golden Gate Bridge 75th Anniversary celebration, and at Grace Cathedral's World Tree of Hope lighting ceremony. For many years, KQED has broadcast SFBC's holiday concert in four California television markets.



IAN ROBERTSON has been Artistic Director with the San Francisco Boys Chorus (SFBC) since 1996 and has been responsible for the group's phenomenal growth and artistic renaissance as one of the nation's premiere

youth choral performance and educational organizations. He has led the SFBC on numerous international tours and in their several acclaimed recording projects. He continues to enhance the collaborative reputation of the SFBC with San Francisco Opera, San Francisco Symphony and many other music groups.

Maestro Robertson has also served for 36 years as Chorus Director with the San Francisco Opera until his retirement in 2021. While at San Francisco Opera he conducted many performances and prepared more than 350 productions. He was awarded the Olivier Messiaen Foundation Prize in 2003 for his artistic contribution to the preparation of the SF Opera's production of *Saint François d'Assise* and in 2012 was awarded the SF Opera Medal in recognition of his outstanding achievement as an artistic professional.



TODD JOLLY directs the Intermediates and Advanced Handbells of the San Francisco Boys Chorus, and is the Minister of Music at St. John's Presbyterian Church, Berkeley. A musician, educator, and pastor, he is also a published and

commissioned composer and arranger who freelances as a percussionist. He has played, sung, and directed groups across the United States and in Europe.

Mr. Jolly earned degrees from Trenton State College and San Francisco Theological Seminary, with additional training in community organizing with Industrial Areas Foundation, and in composition and song leading as a Fellow of Melodious Accord. Major compositions include an oboe sonata commissioned by William Bennett, two mass settings (recordings released December 2020), an Advent cantata, and seven variations on the hymn tune HYFRYDOL.

Mr. Jolly is a member of American Choral Directors Association, ASCAP, Early Music America, and San Francisco Presbytery.



HARLAN HAYS is voice coach and Graduate Chorale Director for the San Francisco Boys Chorus. An SFBC alum, Harlan was educated at the San Francisco Conservatory of Music, studying Voice with Cesar Ulloa, and currently teaches voice as an Artist in

Residence at the Ruth Asawa SF School of the Arts. He is a Regular Chorister with the San Francisco Symphony Chorus and is currently a member of the Extra Chorus at San Francisco Opera. He will be a featured soloist for Carmina Burana in The San Francisco Symphony Chorus' concert in March 2024.

Recent performances include Stravinsky's Les Noces, Verdi's La Traviata, Il Trovatore, Wagner's Lohengrin, Tchaikovsky's Eugene Onegin, Beethoven's Fidelio, and Britten's Billy Budd. Harlan has sung with the chorus at Opera San Jose and Berkeley Opera, and was a featured soloist in Verdi's La Traviata and Moniuszko's Halka with Pocket Opera.



DR. EDWARD CETTO leads the Junior Chorus of the San Francisco Boys Chorus. In a past life, he was Director of Choral Activities at the Conservatory of Music, University of the Pacific in Stockton for twenty-five years. Dr. Cetto, also known

as Teddy, holds musical degrees from the University of Iowa, the Boston Conservatory of Music and the Hartt School at the University of Hartford. He is a Kodály specialist (teaching music to children). He is an avid church musician conducting in Menlo Park and sings at Grace Cathedral. His motto: *Si hilaris reminici*: "If it's fun, they'll remember."



MARGARET ELAM finally convinced her parents to allow her to begin studying music at age 6, launching her on a trajectory that included several lead roles with Humboldt Light Opera, California State University, Long Beach Summer Opera,

and Humboldt University. Ms. Elam earned a B.A. in Music, with Honors, with a focus on voice, from Humboldt State University. While in Fresno, she performed singing roles with Second Space Theater and Good Company Players, while also accompanying the Junior Company Players. In addition, she was a vocal coach on nine musical theater productions for Good Company Players. Ms. Elam conducted a children's choir at First Covenant Church in San Francisco and has

remained busy as a soloist, including regular engagements at Lakeside Presbyterian Church, where she is active in the choral and bell programs.



JUSTIN G. MCCOY is a Chicago native who obtained his undergraduate degree in Pipe Organ from Ohio Wesleyan University with additional focus on choral music education. He has decades of professional experience on the piano, pipe organ, drums/percussion and as a vocalist. Justin performed with the Lyric Opera of Kansas City for 7 seasons as a chorus member, and also has numerous other professional musical theater credits as an actor, pianist, drummer and even as a sound engineer. He has recording credits as both a jazz drummer and vocalist. He currently serves as the Organist/Pianist for Walnut Creek United Methodist church. He is the collaborative pianist for the AfterGlow Chorus in Oakland. He is also the drummer for the rock/pop band, Severe Thrill. Justin directs the San Francisco Boys Chorus East Bay Juniors and Apprentices.



SPIRO TSINGARIS is a San Francisco native, and has performed as a member of the San Francisco Symphony Chorus under the direction of Vance George and Michael Tilson Thomas. He is the fiddle player and male vocalist for the Bluegrass/ Gospel group Fret Not. He holds his Bachelor of Music in Choral Conducting and his Master of Arts in Vocal Music Education and studied choral conducting under Dr. Joshua Habermann. Spiro has served as the Music Director at Tamalpais High School for the past 20 years, as the Choral Director at First Baptist Church of San Francisco, and he has been a guest lecturer at the Lark Theater's Great Films Great Scores series.



San Francisco-based pianist FRANZ ZHAO holds a Bachelor of Music in Piano Performance from the University of Southern California and a Master of Music from the San Francisco Conservatory of Music. Active as both a soloist and a collaborator, Franz has performed across North America, Asia, and Europe. In addition to his work with SFBC, Franz also currently holds staff pianist and vocal coach positions at the San Francisco Conservatory of Music, Young Women's Choral Projects, as well as the Ruth Asawa School of the Arts, where he also acts as the lead Artist-in-Residence for the piano department. Also having a passion for composition, Franz has appeared on NPR's From the Top as both a composer and pianist, where he was a recipient of the Jack Kent Cooke Young Artist Award. His works have been featured on radio stations such as KDFC and KQED.



BARRY LLOYD is a graduate of both the San Francisco Conservatory of Music (BA in piano and composition) and the American Conservatory Theater (MFA in acting). Dubbed "San Francisco's Crown Prince of Cabaret" (by the then mayor of SF, Dianne Feinstein), he has been a staple of the cabaret scene for the past 45 years. He has been pianist, music director and arranger for some of the brightest stars of cabaret. In 2000 he began his solo career, performing his highly acclaimed one man shows across the country from San Francisco to New York City. Lloyd has been working with the SF Boys Chorus for 15 years and is proud to continue his association with this fine artistic organization.



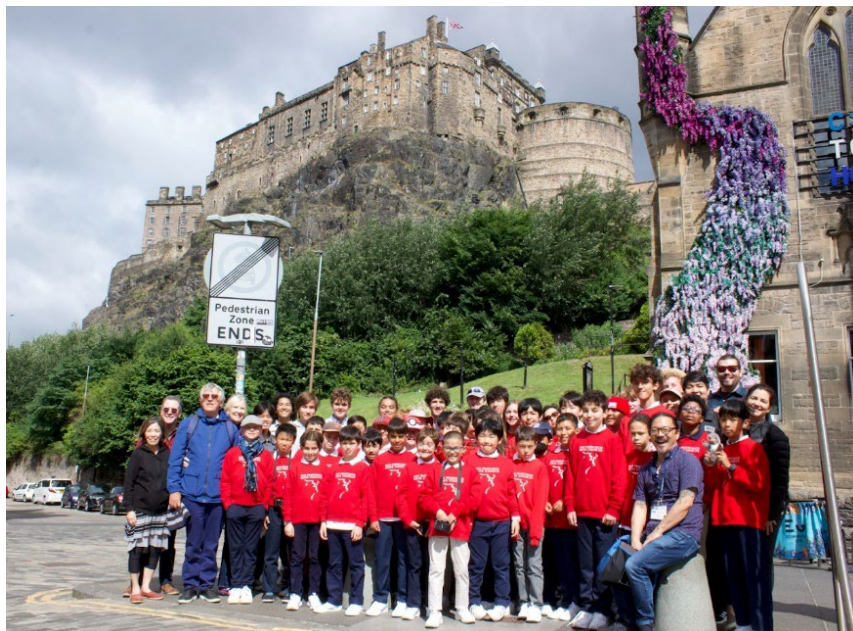
Canadian pianist **JENNY MA** is an emerging artist currently located in the Bay Area, recognized for her passion and versatility. As an avid chamber musician and collaborator, she works with a wide array of vocalists and instrumentalists in

multiple settings and explores diverse repertoire, both traditional and new. Her rich experiences have led her to perform in venues throughout North America, Europe, and Asia. She has worked with renowned artists such as Garrick Ohlsson, Leslie Howard, Eugene Indjic, Ilana Vered, Jane Coop, and André Laplante. She holds a Bachelor of Music degree in piano performance and psychology from the University of British Columbia under the tutelage of Dr. Corey Hamm. During her undergraduate studies, she had also worked closely with pianist Mark Anderson and Rena Sharon. Ms. Ma also holds a Master of Music degree and Professional Studies Diploma in piano performance from the San Francisco Conservatory of Music, studying with her dear mentor, Paul Hersh. She currently maintains a teaching studio in San Francisco. In addition to teaching, she is a staff music associate at the San Francisco Conservatory of Music in both the collegiate and pre-college divisions.



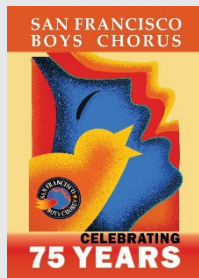
JOSHUA MARRALD is the Rehearsal Coordinator for the San Francisco Boys Chorus, working with all groups at the San Francisco rehearsal location. Joshua holds a Bachelor of Music in Music Education as well as an Orff Level I certification from San

Jose State University. Outside of the chorus, Joshua works as a music teacher at Bessie Carmichael FEC PK-8 School as well as being the Music Director at St. Kevin's Church. As an alumnus of the chorus, Joshua is proud to support the upcoming generations of singers and the rich musical tradition fostered by the SFBC.



SFBC Summer Tour 2023; Edinburgh Castle

SAVE THE DATES



December 12	Christ the King Lessons & Carols
December 14	Choral Concert with Tamalpais High School
December 15	Sunset Music and Arts Concert
December 20	St. Francis Yacht Club Father & Son Lunch
December 21	SFO Airport Performance
December 21/22	The Nutshell with Mannakin Dance
January 6, 2024	New Chorister Auditions
March 2, 2024	Annual Gala and Auction at St. Regis Hotel
May 4, 2024	Special Concert at Trinity Church
May 18, 2024	San Francisco Boys Chorus Spring Concert

7 WAYS TO Support the San Francisco Boys Chorus

- ★ Donate to the annual fund at sfbc.org/annualfund
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Juniors & Apprentices prepare for Ghirardelli 2023

Secure the Future of the San Francisco Boys Chorus

The Norman Wong Scholarship Endowment Fund



This Scholarship honors the memory of Norman Wong. The Chorus mattered deeply to Norman, and his experiences as a chorister, camp counsellor and faculty member helped shape his life. He was involved with the Chorus during the leadership of Artistic Director William Ballard.

In recognition of the impact of the Chorus on Norman, friends and family members established this Endowment Fund, designating its awarding to boys having high financial need, with preference given to choristers who advance the racial and ethnic diversity of the Chorus.

Contribute to the Norman Wong Scholarship Endowment Fund www.sfbc.org/normanwong



The San Francisco Foundation manages the fund for the Chorus and can accept a range of assets to make giving convenient and simple. Donors can contribute: cash, securities, mutual funds, closely held stock, pre-IPO stock, partnership interests and real estate.

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The San Francisco Boys Chorus
cordially invites you to the*

Gala & Auction Evening

*Saturday, March 2, 2024
Starting at 6 O'Clock in the Evening*

*The St. Regis Hotel
125 3rd Street, San Francisco*



Tickets & Auction Preview
www.sfbc.org/gala

New Chorister Auditions January 6th in 4 Bay Area Locations!

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SFBC prepares for 2023 Oakland A's National Anthem performance.

Happy Holidays from the
San Francisco Boys Chorus!



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